Events

Newsletter of the
African Studies Program ◇ Indiana University

Summer 2004

IMAGES FROM THE
AFRICAN STUDIES FALL 2003 RECEPTION

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African Studies Program Director
John Hanson

African Language Instructors:
Boubacar Diakité (Bambara),
Muziwandile Hadebe (Zulu),
Abdulwahid Mazrui (Swahili), and
Ibro Chekaraou (Hausa)

African Languages Coordinator
Alwiya Omar and Dean for International Programs
Patrick O’Meara

Kate Schroeder (History),
Amie Campbell (local artist), and
Phyllis Martin (History)

African Studies Program Acting Director
Professor Gracia Clark (Anthropology) will be the African Studies Program’s Acting Director in academic year 2004-2005 while Director John Hanson (History) is away on sabbatical.
African Studies Program Seminars

The African Studies Program welcomed a number of scholars as guest speakers in the Wednesday evening interdisciplinary graduate seminar. All guest lectures were well attended by students and faculty.

**African Expressive Culture Now (Fall Seminar)**
Co-organized by Professors Patrick McNaughton (Art History) and Daniel Reed (Ethnomusicology and Archives of Traditional Music)


**African Cities (Spring Seminar)**
Organized by Professor Phyllis Martin (History)


Lectures and Exhibits

Alexander Agordoh (University of Ghana, Legon) was the Laura Boulton Fellow at the Archives of Traditional Music in Fall 2003. His project focused on the influence of African-American church music on Ghanaian churches. He presented his work at a Tuesday noon talk.

S.R. Akinola (Obafemi Awolowo University, Ile Ife, Nigeria) presented “Resolving the Niger-Delta Crisis through Polycentric Governance System” on December 1, 2003. He was also a visiting scholar at the Workshop in Political Theory and Policy Analysis.

Kofi Anyidoho (University of Ghana, Legon) delivered the University’s 2004 Addison-Locke-Roache Lecture: “Writing the Future: Literary Vision of a 21st Century Africa.”

Filmmaker Peter Davis revisited his 1979 film “Generations of Resistance” in an April guest lecture co-sponsored by the African Studies Program and three other University departments and offices.

Manthia Diawara (New York University) read and discussed selections from his book *We Won’t Budge: An African Exile in the World*. His November 14 visit was co-sponsored by six other University departments, programs, and offices, including the African Studies Program.

Paul Haupt (Institute for Justice and Reconciliation in Cape Town, South Africa) was a visiting scholar at the Institute for Advanced Study in Spring 2004. On March 31, he presented “Ten Years On” which considered the progress the Truth and Reconciliation Commission has made over the last decade.

The Neal-Marshall Black Culture Center hosted an “Exhibition of African Theater Photographs” curated by Professor Eckhard Breitinger (Bayreuth University, Germany). The exhibit ran from October 2003 until January 2004.
Professor Martin Retires
Dr. Phyllis Martin joined the ranks of professor emeritus at the end of spring semester 2004. She will pursue her research and hobbies full-time after a teaching career of more than thirty years at Indiana University. Dr. Martin was actively involved in the life of the African Studies Program and helped shape its direction through service on the Executive Committee and on various occasional committees.

Dr. Martin’s association with Africa began in 1963 when she went to Ghana with a Master’s degree and a Diploma in Education to teach at Aburi Secondary School and head the History Department. She remained for three years and traveled widely throughout the continent during school holidays. Her experiences led her to return to graduate school and earn a Ph.D. at the School of Oriental and African Studies, University of London, with a focus on Central Africa. Her dissertation was published in 1972 as The External Trade of the Loango Coast, 1576-1870, and was followed by numerous articles, book chapters, review articles, and book reviews. Her scholarly accomplishments include three further books: Leisure and Society in Colonial Brazzaville; the three-volume History of Central Africa, co-edited with David Birmingham; and three editions of the successful text Africa, co-edited with Patrick O’Meara. Dr. Martin’s recent research will be shared in a new monograph in progress, tentatively entitled Catholic Mothers: History, Church, and Gender in Congo-Brazzaville. Indiana University recognized Dr. Martin’s scholarly contributions by naming her the Ruth N. Halls Professor of History in 1999.

Phyllis, as she is affectionately known by her colleagues and the many students who have become colleagues, taught a range of courses and seminars in African and World History. She mentored numerous graduate students, guided their doctoral dissertations, assisted them in preparing journal articles and in obtaining jobs. She even brought to publication the work of two of her former students who died prematurely. Phyllis’ special commitment to “enhancing the lives and concerns of women” at Indiana University and beyond was honored in spring 2004 with the Distinguished Scholar Award conferred by the Office of Women’s Affairs.

We extend a warm ‘thank you’ to Phyllis for all she has given to students, colleagues, and the African Studies Program. We will miss her in day-to-day campus activities, but hope to be able to draw on her knowledge and experience and to enjoy her good humor for years to come. Phyllis Martin will continue to make her home in Bloomington and stay involved with the Indiana University intellectual community.

African Studies Welcomes New Faculty

Heather Akou is a new Assistant Professor in the Apparel Merchandising and Interior Design Department. She received her Ph.D. from the University of Minnesota where she recently completed her dissertation entitled “Macrocultures, Migration, and Somali Malls: A Social History of Somali Dress and Aesthetics.” Professor Akou completed an M.A., also at the University of Minnesota, on Somali women’s dress in Minneapolis-St. Paul in 2001. Her research interests include: textile analysis, design, and product development; global retailing; fashion theory; aesthetics; socio-cultural textiles and apparel; and non-western histories of dress. Professor Akou published “Nationalism Without a Nation: Understanding the Dress of Somali Women in Minnesota” in Fashioning Africa: Power and the Politics of Dress. Jean Allman, ed. Bloomington: Indiana University Press (2004).


News from the IU Library

The IU Library has recently acquired Empire Online, an electronic publication bringing together approximately 60,000 images of original manuscript and printed documents from libraries and archives around the world. Empire Online is published in five thematic sections, and it is fully searchable. The Library has also acquired this publication, and the first two sections (Section I — Cultural Contacts, 1492-1969; and Section II — Empire Writing and the Literature on Empire) are now available on the Library’s Find Information page at http://www.datagold.com/empire-ip/. Three more sections will be added over the course of the next four years.

The IU Library adds over 3000 publications to its African Studies Collection every year. The most recent acquisitions can be viewed on the African Studies Collection’s website at: http://www.indiana.edu/~libsalkc/african/newtitles.html. The website is updated monthly.

Outreach Highlights

During the past year, our outreach involved visits and presentations to schools and community groups in Monroe County. In addition, Outreach Director Osita Afoaku participated on the panel “Teaching about Cultures with Authentic Resources” at the Annual Conference of Indiana Council for the Social Studies, Indianapolis, in Spring 2004. He and his assistant Folasade Medeyinlo produced a news letter for K-12 teachers and worked with the GSS/ISIS Coordinator in providing speakers to Indiana Schools. At the 2003 African Studies Association annual meeting in Boston, Afoaku was involved with the Teacher’s Workshop organized by the National African Outreach Council.

In October 2003, African Studies and several other IU area studies programs repeated their successful day-long teacher workshop “The Diverse World of Islam” in Indianapolis. The African Studies Program also collaborated in the International Studies Summer Institute hosted by the Center for Global Change from July 11-24.

Abdulwahid Mazrui offered a short course introducing Kiswahili via interactive video to students at Hazelwood School in New Albany, Indiana.

The annual workshop for music educators organized by Mary Goetze (School of Music) focused on African music in June 2004 and featured Zimbabwean musician Tendekai Kuture as guest artist.

2004 Summer Institute: “Teaching About Africa”

The African Studies Program organized an institute for K-12 teachers from June 14-18. The following faculty members shared their expertise with the teachers: Osita Afoaku (African Studies and SPEA); Abbie Anderson and Ellen Sieber (Mathers Museum); Theodore Bouabre (Comparative Literature); George Brooks (History); Gracia Clark (Anthropology); Nolutho Diko (Education); Marion Frank-Wilson (Africana Library and English); Didier Gondola (History, IUPUI); Maria Grosz-Ngaté (African Studies and Anthropology); John Hanson (History); John Johnson(Folklore and Ethnomusicology); Patrick McNaughton (Art History); Una Okonkwo Osili (Economics, IUPUI); Samuel Obeng (Linguistics); Diane Pelrine (Curator, Arts of Africa and Oceania); and Daniel Reed (Ethnomusicology and Archives of Traditional Music). The teachers enjoyed the range of presentations and were impressed with the enthusiasm faculty members brought to their subject matter.
Foreign Language and Area Studies Fellowship Recipients

Academic Year 2003-2004

Fagdeba Bakoyema, School of Library and Information Science (Hausa I)
Ama Boakyewa, Anthropology (Twi IV)
Kathryn Boswell, Anthropology (Bamana II)
Jeremy Brooke, Art History (Twi IV)
Rachel Carbone, School of Public Affairs and Environmental Sciences (Zulu I)
Ginger Elliot, School of Public Affairs and Environmental Sciences/Political Science (Swahili IV)
Robert Marek, School of Public Affairs and Environmental Sciences (Zulu I)
Angela Martin, Anthropology (Swahili II)
Elizeth Perrill, Art History (Zulu I)
Joseph Rodman, Geography (Swahili II)
Joanna Taylor, Linguistics (Swahili IV)
Hannah Wheatley, School of Public Affairs and Environmental Sciences (Swahili II)
Dawn Whitehead, Education (Twi II)

Congratulations to African Languages Coordinator Alwiya Omar on becoming President of the African Languages Teacher’s Association for a two-year term (2003-05).

Professor Omar co-chaired the 8th conference held in Madison, Wisconsin from April 29th to May 1st. Instructors Ibro Chekaraou (Hausa), Boubacar Diakité (Bamana), Muziwandile Hadebe (Zulu) Abdulwahid Mazrui (Swahili), Khalfan Mohammed (Swahili), and Seth Ofori (Twi) attended the ALTA 2004 annual meeting and presented their work on the African Language and Culture Project, an on-line project under the direction of African Languages Coordinator, Alwiya Omar. Dr. Omar was in residence at the National African Languages Resource Center to collaborate on the Kiswahili Materials Development Project for K-12 instruction in June 2004. Together with Abdulwahid Mazrui and Khalfan Mohammed, she held a two-day pedagogy workshop for Kiswahili instructors at the Zanzibar State University, Tanzania, in August 2004.

African Languages Night

IU students and faculty were able to enjoy skits and performances by students of Bamana, Hausa, Swahili, Twi, and Zulu twice during the past year, in December and April. Zulu instructor Muziwandile Hadebe and his students were the stars each time with their gum boot dance. Home-cooked African food and music by the Afro-Hoosiers rounded out the evenings.

ASP Welcomes New Language Instructors

Our warmest thanks to Ibro Chekaraou for six years of dedicated work as Hausa instructor. Mr. Chekaraou has completed his Ph.D. in Language Education. We wish him well in his future endeavors.

Joining us as Hausa Instructor in 2004-05 is Umar Ahmed from Sokoto, Nigeria. Umar Ahmed has been teaching Hausa and English at Government Girls’ College in Sokoto.

Gibrill Muhammed al-Munir is coming from the University of Ghana to teach Arabic in the Department of Near Eastern Languages and Culture.

Upcoming Events

The IU African Studies Program will be hosting the seven-week Summer Cooperative African Language Institute (SCALI) in 2005.
A.B. Assensoh (Political Science) received the “Distinguished International Scholar Award” jointly with Yvette M. Alex-Assensoh (Political Science) from the Executive Board of the International Center at Louisiana State University. He became President of the Association of Third World Studies in 2003. Professor Assensoh also was the Richard A. Berstein Research Professor at the University of Maryland. He will serve as the Director of Graduate Studies and Admissions in the African American and African Diaspora Studies Department for the next two years. Professor Assensoh published “Trouble in the Promised Land: African American Studies Programs and the Challenges of Incorporation” in Journal of Black Studies 34(1).


Gracia Clark (Anthropology) edited and wrote the introduction to Gender at Work in Economic Life (Altamira Press). She also published “Proto-Metropolis Meets Post-Metropolis in Kumasi, Ghana” in City and Society 15(1) and has contributed “Afua Kobi” to the forthcoming Women Writing West Africa (Feminist Press).

Claude A. Clegg III (History) recently published The Price of Liberty: African Americans and the Making of Liberia (University of North Carolina Press, 2004). Professor Clegg also became Associate Dean for Graduate Education in the College of Arts and Sciences.


Maurice Garnier (Sociology) was awarded the James Philip Holland Award for Exemplary Teaching and Service to Students by IU’s College of Arts and Sciences.

Paula Girshick (Anthropology) returned to South Africa in Spring 2004 to continue her research on monuments and memory.


John Hanson (History) has been named a Rockefeller Humanities Fellow in Islamic Studies at the Library of Congress’ John W. Kluge Center in Washington, D.C. He has also received a Fulbright-Hays Faculty Research Fellowship for research in Ghana and the United Kingdom for 2005. Professor Hanson was invited to be the keynote speaker at the Chicago Ahmadiyya Muslim Black History Program in February 2004.

Eileen Julien (Comparative Literature) was both co-director and instructor of the 2004 summer institute “Contemporary African Literature in Context” held at the West African Research Center in Dakar, Senegal. She published “The Extroverted African Novel” in the four-volume II Romanzos (Einaudi, Milan), and “Reading ‘Orality’ in French Language Novels of Sub-Saharan Africa” in Postcolonial Francophone Literatures (Arnold Publishers).

Paul Newman (Linguistics) became an Honorary Member of the African Language Research Project at the University of Maryland Eastern Shore, the leading Historically Black College in the African language field.

Elizabeth Johnson (Lilly Library) was promoted to the rank of Full Librarian in 2004.

Audrey McCluskey (African American and African Diaspora Studies) was in South Africa in May as part of an exchange between the University of the Witwatersrand School of Art and the African Studies Program.

Patrick McNaughton (Art History) received a grant from the IU Arts and Humanities Initiative for his project entitled “Corridors: Art, Complex Society, and Contact Across the West African Savannah.”

Scott Pegg (Political Science, IUPUI) published “Scholarship and Engagement: Building a Primary School in Rural Nigeria” in Political Science and Politics XXXVI(4) and co-published with Alissa Wilson “Corporations, Conscience and Conflict: Assessing NGO Reports on the Private Sector Role in African Resource Conflicts” in Third World Quarterly 24(6). Professor Pegg also traveled to Nigeria in June 2004 to visit two nursery and primary schools in rural southeastern Niger Delta, and to Botswana in July 2004 to conduct interviews on the extent to which Botswana has managed to avoid the various ill-effects usually associated with the “resource curse.”

Faculty Notes continued on next page . . .
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**Travis Pickering** (Anthropology) co-organized the international conference “Missing Links” with Kathy Schick and Nick Toth. Held at IU April 28-May 1, the conference brought together experts on human evolution.


**Kathy Schick** and **Nick Toth** (Anthropology) were elected fellows of the American Association for the Advancement of Science.

**Jean Sept** (Anthropology) served as the chair for the Department of Anthropology during 2003-2004. She has recently been named the Dean of Faculties.

**Beverly Stoeltje** (Anthropology) presented a paper entitled “The Performance of Litigation” at the 2004 Pan African Anthropology Association Conference in Legon, Ghana. Dr. Stoeltje also published “Asante Queen Mothers: Precoloniaal Authority in a Postcolonial Society” in *Research Review* NS 19.2 (2003). In addition, Dr. Stoeltje organized a panel with Susan Philips (University of Arizona) at the AAA called “New Ways of Analyzing Varieties of Law.”

**Ruth Stone** (Folklore and Ethnomusicology) will publish the forthcoming *West Africa: Experiencing Music, Expressing Culture* (Oxford University Press).

**Jon Unruh** (Geography) spent five months in Zambia to continue his research on migration and land tenure.

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**Student Notes**

**Atieno Adala** (Education) received an American Association of University Women Scholarship in 2003-04. She currently has an internship at the African Virtual University in Nairobi, where she conducted her dissertation research last year.

**Cyprian Adupa** (History) was awarded a History Department Grant-in-Aid of Research.

**Nathalie Arnold** (Anthropology) accepted a position in the Anthropology Department at Miami University of Ohio.

**Nolutho Diko** (Education) will teach Xhosa at the University of Wisconsin, Madison in 2004-05.

**Ginger Elliott** (SPEA/Political Science) received a Fulbright-Hays Doctoral Dissertation Research Grant to complete research in Tanzania.

**Emily Frank** (Anthropology) has been conducting research in Zambia with a Wenner-Gren Dissertation Foundation Grant.

**Colleen Haas** (Ethnomusicology) received a FLAS from the IU Center for Global Change to study Portuguese in Salvador, Bahia in summer 2004.

**Selamawit Hailemariam** (Anthropology) is currently an intern at the University of Asmara, Eritrea.

**Kitty Johnson** (Art History) was awarded a Pre-Dissertation Grant from the IU Office of International Programs for exploratory research in Kenya.

**Evelyn Lwanga** (SPEA) is currently conducting dissertation research in Uganda with the aid of a Compton Peace Fellowship.

**Angela Martin** (Anthropology) accepted an International Enhancement Grant from the IU Office for International Programs to study in Zambia this summer.

**Peter Mwesige** (Journalism) received a Jennings Randolph Peace Scholar Dissertation Fellowship from the United States Institute of Peace to support the writing of his dissertation.

**Elizabeth Perrill** (Art History) has been awarded the IU College of Arts and Sciences Travel Support Scholarship, the Roy Sieber Fellowship, IU Graduate and Professional Student Organization Travel Grant, and the Arts Council of the African Studies Association Triennial Travel Grant. She also participated in the Fulbright-Hays Group Project Abroad in Zulu through Yale University in summer 2004.

**Nate Plageman** (History) received a Fulbright-Hays Doctoral Dissertation Research Grant to conduct research in Ghana next year.

**Stephanie Santos** (Anthropology) received a departmental David C. Skomp Grant-in-Aid of Pre-Dissertation Research for exploratory research in Niger in summer 2004.

**Cullen Strawn** (Ethnomusicology) was awarded a Making It Happen Student Showcase Award for his M.A. Project “Transcription in Motion: A Study of Pitch Alteration in Malian Wasulu Hunters’ Music” from the IU Information Technology Services. He also received a Pre-Dissertation Grant from the IU Office of International Programs for exploratory research in Mali.

**Angela Zahniser** (SPEA) is currently a SPEA Service Corps Volunteer.

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**Congratulations to new Ph.Ds. and Best Wishes**

**Theodore Bouabre** (Comparative Literature)

**Angela Bratton** (Anthropology)

**Ibho Chekaraou** (Education)

**Nolutho Diko** (Education)

**Peter Mwesige** (Journalism)

**Rosaleen O. Niekhisana** (Folklore and Ethnomusicology)

**Brett O’Bannon** (Political Science)
Events
Summer 2004

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